



## re:publica 2017: The Timetable is Here!

**19 stages, 410+ sessions, 775+ speakers – almost all the sessions are now available to the public as a programme calendar in the timetable**

**Berlin, 11 April 2017** – The green light to begin prepping a re:publica visit has been given: almost all of the eleventh re:publica's conference sessions are now ready and accessible in a straightforward timetable. This year's programme is comprised of 19 stages and workshop rooms, filled with over 410 lectures, discussions, activities and interviews.

Our programme committee and team put together a colourful, exciting conference programme from the more than 1,050 submissions that reached us during the course of the Call for Participation. From **contemporary political issues** over **science fiction, art, future mobility, health** and **education**, all the way to **the ever-shifting world of work**, the programme once again covers the entire spectrum of digital society. This thematic diversity is reflected on the main stage, where well-known thinkers such as the laureate of the Peace Prize of the German Book trade **Carolin Emcke**, sociologist **Christoph Kucklick**, cognitive scientist **Elisabeth Wehling**, chess grandmaster **Garry Kasparov**, architect **Usman Haque** as well as artists **Julian Oliver, Trevor Paglen** and others will be holding keynotes on various areas of interest.

MEDIA CONVENTION Berlin, which is held parallel to re:publica at STATION Berlin, will offer an impressive program on the topics of **New models for Success for Platforms, Media Corporations and Startups; Journalism Caught Between Credibility Dilemma and Big Data; Artificial Intelligence and Algorithms; Virtual and Augmented Reality and Storytelling, Stars and Influencers**. We look forward to exciting speakers, e.g. **Frank Pasquale**, one of the world's leading experts on the impact of secret algorithms on the media landscape. With VFX legend **John Gaeta** (ILMxLAB, Lucasfilm) and holographic video pioneer **Steve Sullivan** (Microsoft), MCB presents two innovators that revolutionize the way we experience moving images. **Niddal Salah-Eldin** (Head of Social Media, WeltN24) discusses – amongst others with **Jim Egan** (CEO of BBC Global News) – about Fake News, and the (deputy) editorial directors of *bento* (**Frauke Lüpke-Narberhaus**), *JETZT* (Charlotte Haunhorst) and *ze.tt* (**Marieke Reimann**) demonstrate how they interest young people in political issues in this election year in Germany. **Christian Ulmen** and Kida Khodr Ramadan, along with other members of the teams behind the shows „jerks.“ and "4 Blocks", give an impression of current trends in the German TV landscape. You can find the entire program as well as more information on the **Exhibition Area** and **Let's Play@MCB** at [mediaconventionberlin.com](http://mediaconventionberlin.com).

The labore:tory, the conference's experimental space, is expanding to two stages this year and will be offering diverse sessions on topics such as music, cultural policies, art technologies, science fiction, artificial intelligence, as well as virtual and mixed reality. Just like last year, the Networking Area will feature communicative formats like the Lightning Talks and Meet-ups, giving the participants an ideal opportunity to network and discuss amongst each other.

With all that talking, we want to make sure to not lose our sense of humour at the #rp17: the last sessions of the day will therefore be made up of lectures that view the topics at hand from a fresh, humorous perspective. The conference will be rounded off by our colourful supporting programme, made up of participatory activities, installations, karaoke and parties.

### **sub:marine – The re:publica dives into underwater worlds**

The re:publica will be going underwater this year with the sub:marine sub-conference, a cooperation with the **Science Year 'Seas and Oceans'**. Together with deep sea researcher **Antje Boetius**, we'll be taking a digital dive to the ocean floor and will be learning more about the local impacts of global climate change with **Ulrich Bathmann**; **Markus Reymann** will be highlighting the role art can play in ocean governance and **Eden Kupermintz** will show us how astonishingly similar space research and deep-sea research are. People will be able to build DIY hydrophones and explore underwater soundscapes or take a turn at making ocean bacteria glow in our *#rp17 World Lab* makerspace.

### **Love out loud! – A plea for more love, commitment and solidarity**

The central questions facing today's networked society are discussed at the re:publica: net politics, digital civil rights and the fight for a free and open internet are the key issues at the conference. In a time when buzzwords like hate speech and fake news seem to dominate the web, re:publica wants to make a statement with the "Love out Loud!" motto and take a stand for deeper commitment and emancipation in the digital society. To ensure this, the #rp17 is dedicating an entire conference track to the topic, which will cover everything from singing songs of praise to sober, scientific considerations on relationships, bonds and commitment in the internet age. This will include **Carolin Emcke** contemplating love and empathy, **Friedemann Karig** taking participants on a Tour d'Amour and **Margarete Stokowski**, along with **Eva von Redecker**, focusing their attention on the organisation of anonymous love and solidarity.

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### About re:publica:

re:publica is the most exciting conference about the Internet and Digital Society in Europe. It brings together more than 8,000 participants to discuss the issues of the contemporary digital society. Here bloggers meet with politicians, scientists with entrepreneurs, artists with activists. The shareholders of republica GmbH, newthinking communications and Spreiblick Verlag, have been active in the field of net politics, digital culture and society for more than a decade. The next re:publica will take place in Berlin, on May 8-10, 2017.

### About MEDIA CONVENTION Berlin (MCB):

MEDIA CONVENTION Berlin (MCB) is one of Europe's pioneering media congresses. It is held by Medienboard Berlin-Brandenburg (MdB) and Medienanstalt Berlin-Brandenburg (mabb) and is taking place for the fourth time in cooperation with re:publica at STATION Berlin this year. From 8 to 10 May 2017, the stages of #MCB17 are dedicated to current issues of media and Internet politics, market trends and developments of digital media society. MCB and re:publica are once again expecting about 8,000 visitors from over 60 countries.

### **More information and contact:**

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